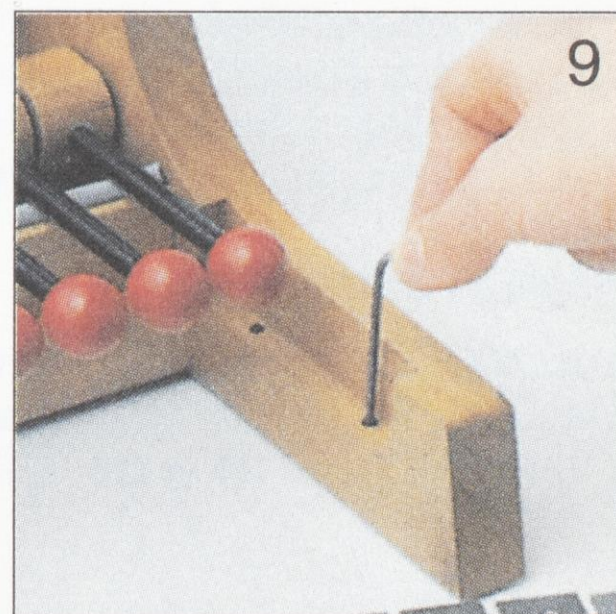
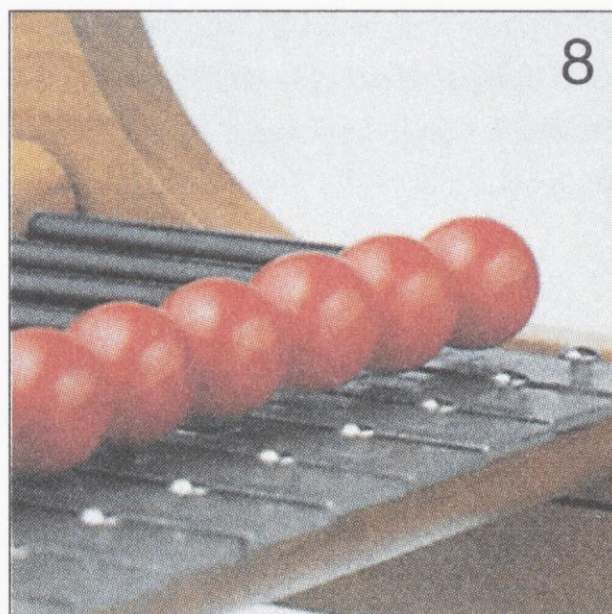
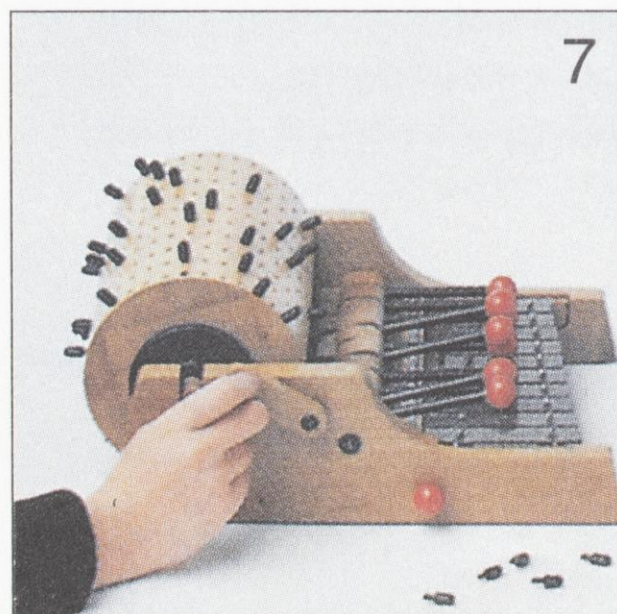
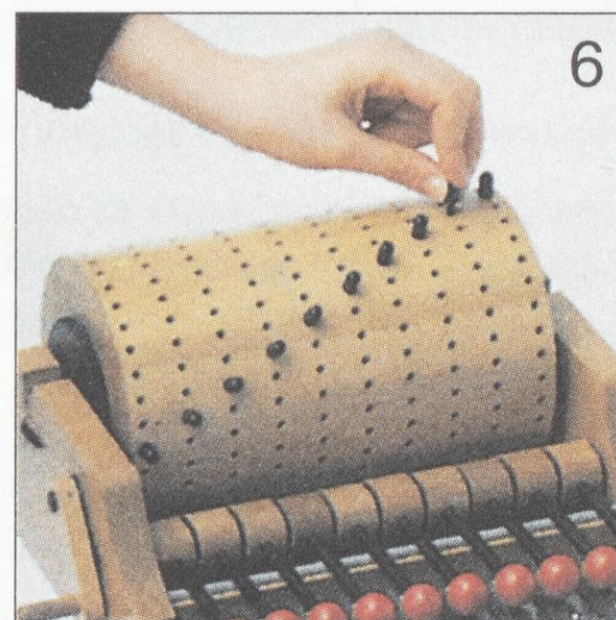
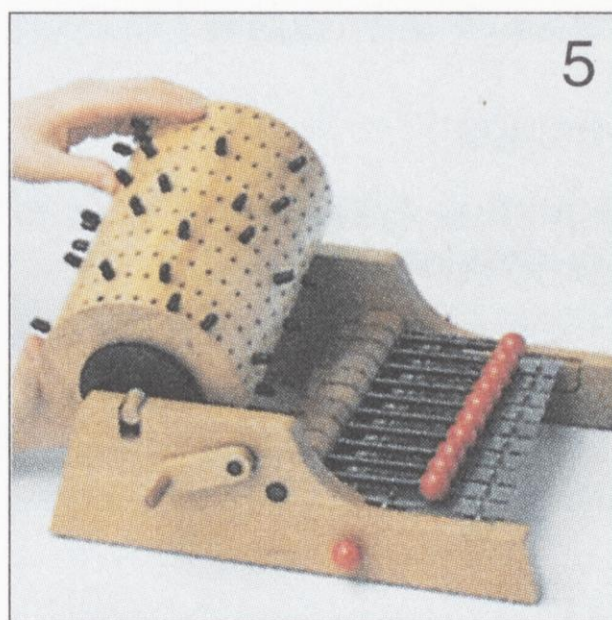
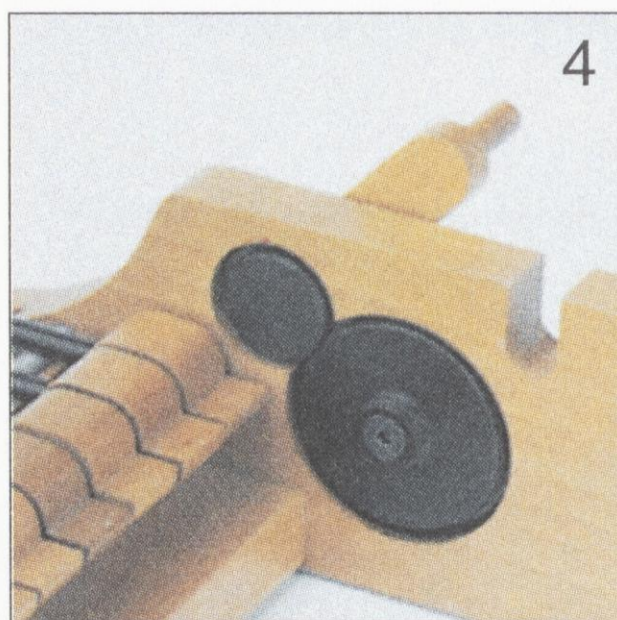
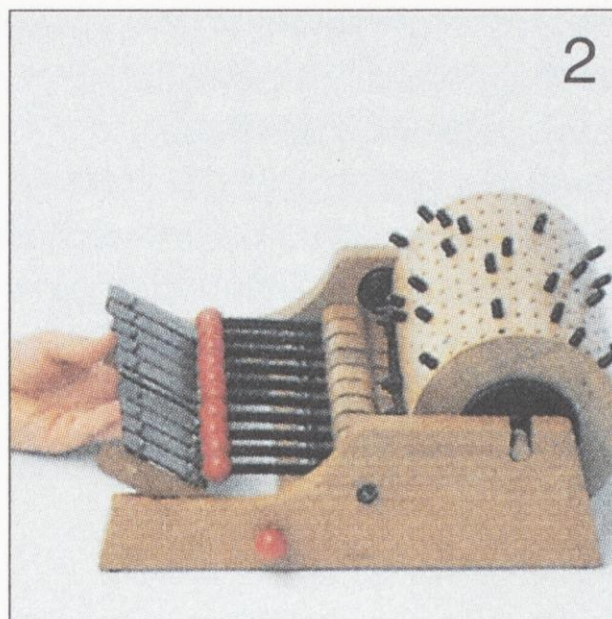
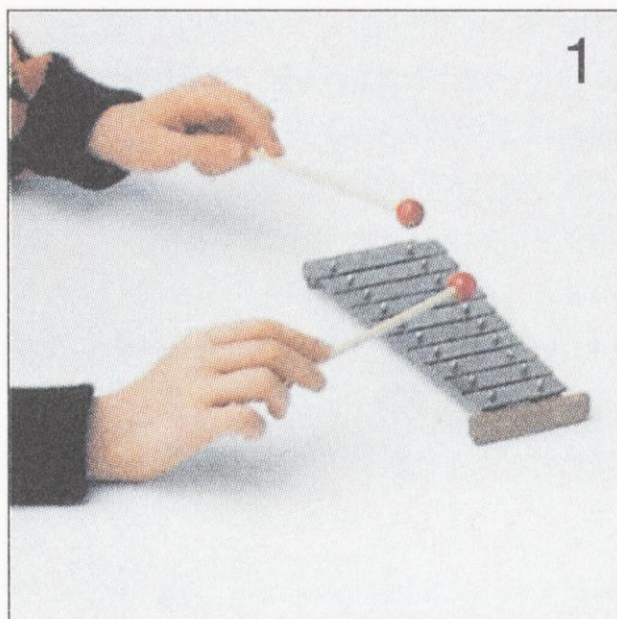


naef

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Gloggomobil gross





Gloggomobil makes it possible to build up a melody step by step, so that scales and chords can be composed one tone at a time by following the instructions or the player's fantasy. The fact that a pattern can be repeated and tested once it has been inserted and that rhythm and speed are easy to influence makes this instrument a valuable aid in the musical education of children.

The clear relationship between the peg pattern and the sound pattern stimulates the child's musical creativity. The transposition of melodies into visible patterns and vice-versa makes it possible to experience melody patterns in a concrete way; this is an important prerequisite for learning to read music on.

Chimes (figure 1)

Take sounding plate out of the mounting support and hand hammer out of side holders.

Insertion of sounding plate (figure 2)

Pull sounding plate under the percussion hammers from above and lift them up.
Push sounding plate back until it falls into mounting support.

Piano (figure 3)

Lift rotating cylinder out of its bearings and play directly on the keys.

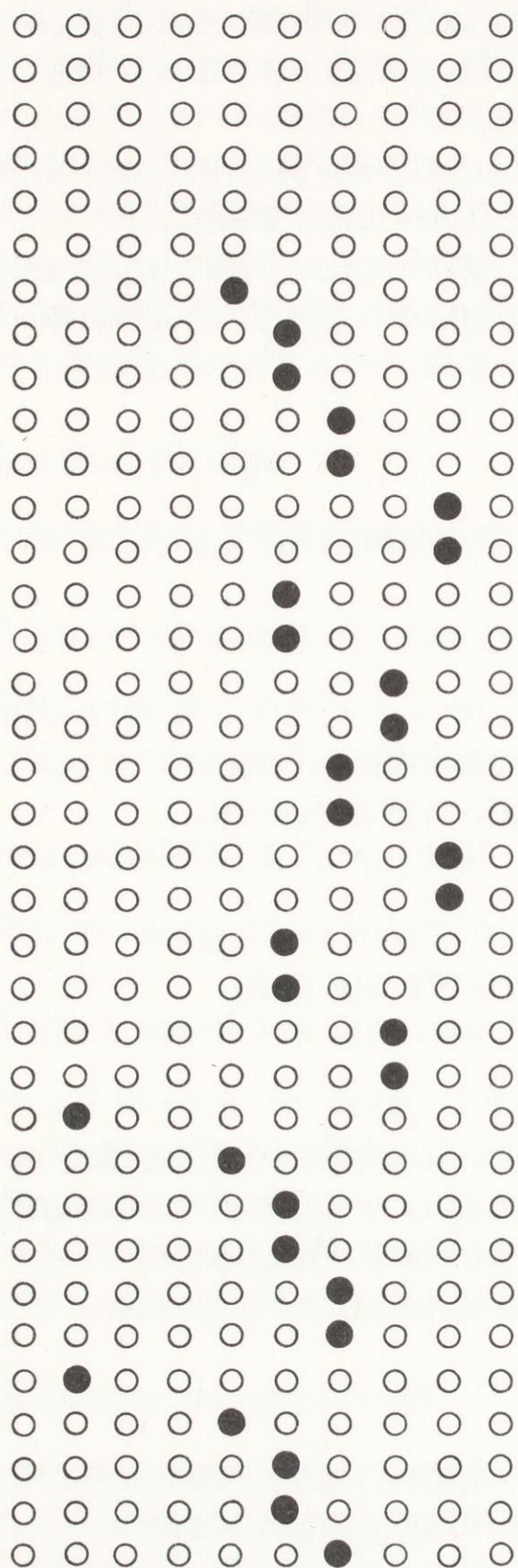
Operating the roller player (figures 4–7)

Place the roller carefully in the bearings with both hands. The roller is operated by the crank by way of a gear. By inserting cartridges, it is possible to play a choice of tunes, series of notes and chords.

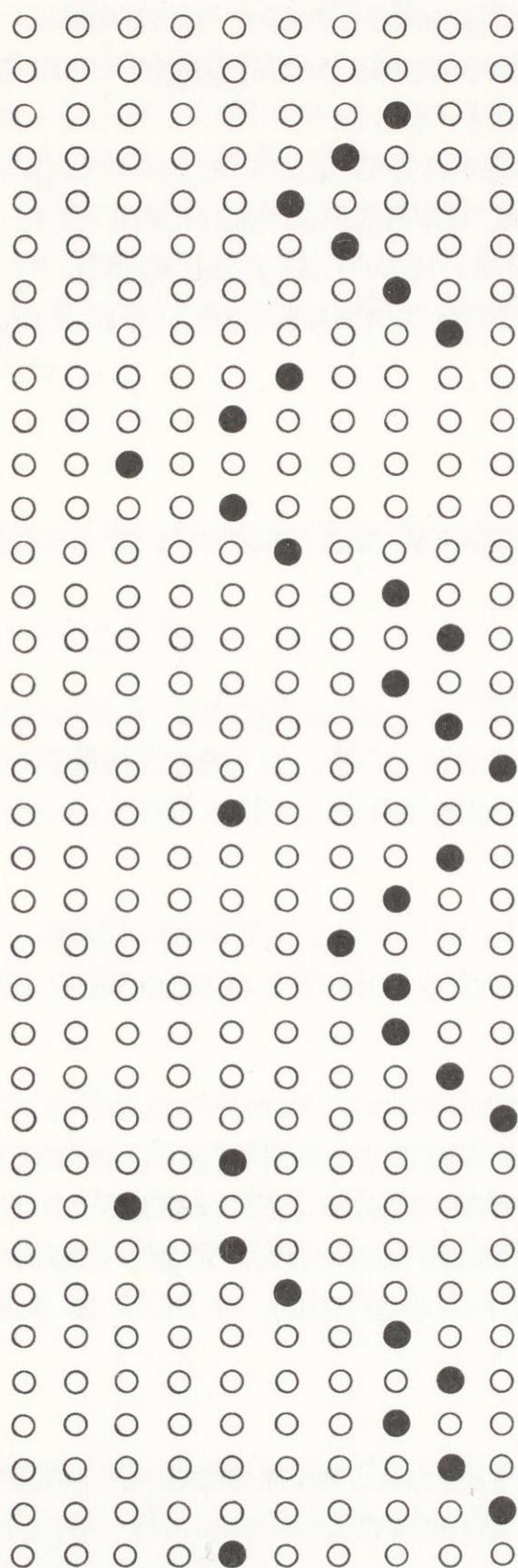
On turning backwards a roller containing a cartridge, the series of notes plays in reverse.

Adjustments (figures 8–9)

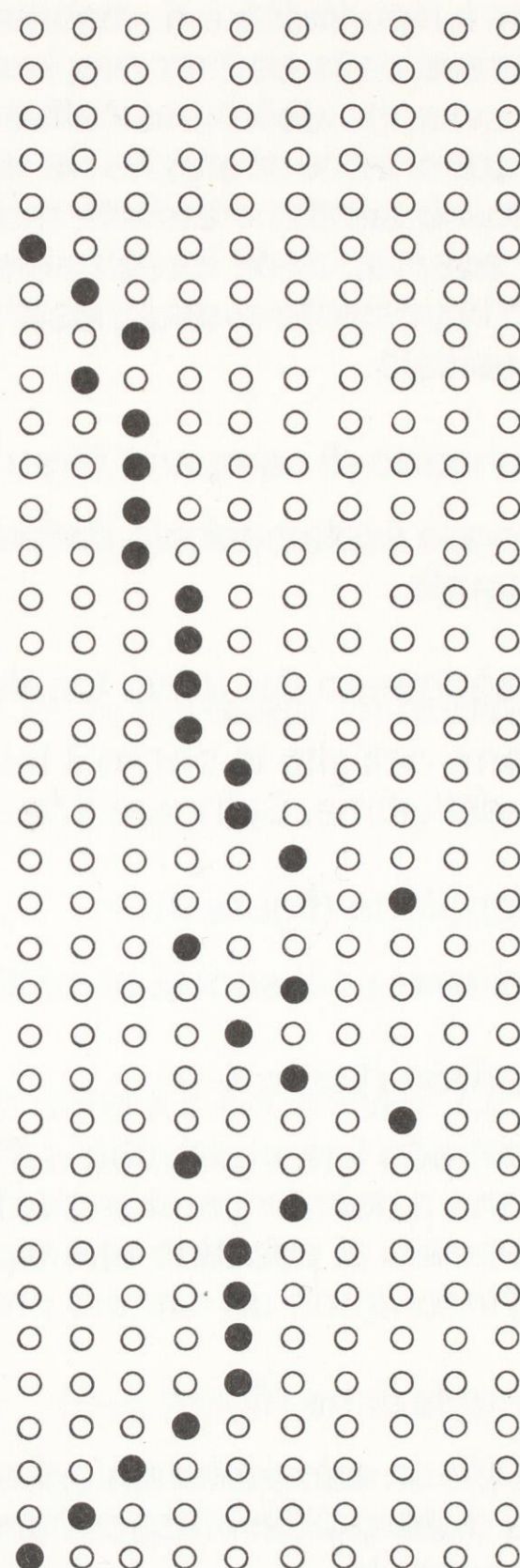
After lengthy use, the distance from the hammers to the tone element can change. This distance should be 2 mm and can be adjusted by means of the enclosed six karat wrench.



Schlaf Kindlein schlaf



My Bonny ...



Fuchs du hast ...